



Adobe Premiere® Pro Canon® Progressive Scan Presets Update

Installation Instructions

June 2006

These presets enable Adobe Premiere Pro (TM) 2.0 to edit progressive-scan HDV video recorded with the Canon XL-H1 camera. 24F, 25F and 30F frame modes are supported.

To edit interlaced video from Canon HDV cameras you should use the Adobe HDV presets that are included with Premiere Pro 2.0.

Note: export to tape is not supported for 24F content. If you choose export to tape it will fail.

To install the presets:

You must have a copy of Premiere Pro 2.0 installed on your system.

1) Copy the file "Canon HDV.xml" into the following folder:

C:\Program Files\Adobe\Adobe Premiere Pro 2.0\Plug-ins\en_US\Editing Modes

Note: If you have installed Premiere Pro on a localized (non-English) version of Windows XP, the "en_US" path will have a different name, such as "ja_JP" (for Japanese). In this case, install it into the "Editing Modes" folder within this folder.

2) Copy the folder "Canon HDV" into the following folder:

C:\Program Files\Adobe\Adobe Premiere Pro 2.0\Settings\en_US\

Note: If you have installed Premiere Pro on a localized (non-English) version of Windows XP, the "en_US" path will have a different name, such as "ja_JP" (for Japanese). In this case, install it into the folder that corresponds to your language.

3) Restart Adobe Premiere Pro and click the New Project button. There will be new Presets in the Canon HDV folder; choose the one that corresponds to the framerate in which your source video was recorded.